

ALEX GUHDE

www.alexguhde.com | height: 5'2" | Mezzo Sop. w/ belt | They/Them/Theirs

THEATRE

THE GARDEN OF EDEN, ON A BEUTIFUL DAY	Snake	Sam French Fest/Alex Keegan
BAR DYKES	Trick	The Flea/Michael Zegarski
ROAD HEAD	Lead	Dixon Place
SPRING AWAKENING	Ilse	The Secret Theater/Maya Evans
CRUCIFIXION SUN	Pilgrim	Brick Theater/Dimitrie Barcomi
WEST SIDE STORY	Anybodys	Orpheum Theater/Chris Murrah
PHANTOM OF THE PARADISE	Juicy Fruit	Secret Loft/Sean Pollock
A SCYTHE OF TIME	Pompey U/S	NYMF June Havoc/David Alpert

FILM/TV

MUSIC VIDEO (Upcoming)	Featured	Blue Slate Films
MOVING	Lead	Sarah Kaidanow
LOCKER ROOM TALK (Webseries)	Supporting	Sarah Kaidanow
THE PATCH (Pilot)	Lead	Connor Evelich & Paige Wollensack
LGBTQ SOAP OPERA	Lead	NYU Tisch/Caroline Zink
WRONG THINGS	Lead	NYFA/Patrick Koehle

READINGS/WORKSHOPS

THE BIG ONE-OH	Lorena/Ens	Southampton Arts/MK Lawson
HEADLESS HUNGRY LOVESICK	Utah	Jaclyn Biskup/Drama League
ADAM THEN	Izzie	David Alpert/Terry Milner
MADAME PASCAL	Ensemble	Chris Murrah/Dixon Place
GO RUN DOGS	Alice	Zac Kline
JOHNNY GOT HIS GUN	Ensemble/Johnny	Scott Illingworth/Bill Bowers

CONCERTS

QUEERING THE STAGE	Soloist	Birdland/Ring of Keys Collective
FULL CAPACITY at 54 BELOW	Soloist	Kyle Hass & Jeremy Swanton
THE TORTOISE AND TWO DUCKS	Woman 3	NYU/Joseph Church

AWARDS

NYMF Best Performance by a Last-Minute Understudy: *A Scythe of Time*

EDUCATION

NEW YORK UNIVERSITY | STEINHARDT | Bachelor of Music in Vocal Performance: Musical Theatre (2017)

VOICE: Matthew Shepard Smith, Andrew Wade, Ana Flavia-Zuim, Christine Reimer

ACTING: Evan Mueller, Jonathan Fielding, Michael Ricciardone, Meg Bussert, Bill Bowers, Stella Adler Studio

DANCE: Ballet (Adv. Beg), Tap (Beg), Hip Hop (Adv. Beg), Ballroom (beg), Modern/Jazz/Theatre (Adv. Beg)

SPECIAL SKILLS

Illinois Driver's License (Manual & Automatic), Adv. Horseback Rider, Dialects (RP, Cockney, Irish, Yorkshire, Brooklyn, Southern), Special FX and Drag Make-Up, Sight Reading and Music Theory, Technical Theatre experience, Fight Choreography Experience (Rapier & Hand to Hand), Adv. Beg Piano, Bernadette Peters Impression, Pull-ups